

THOMAS CHRISP

MANCHESTER, LIVERPOOL,
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Shooting Researcher

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ABOUT ME

25 year old with a full, clean, manual driving license. Multi-skilled and experienced in production, technical operations, and management across a variety of genres, production types, and events. Confident driving large production vehicles, long distances, nationally and internationally. Eager for development and learning across the industry. Passionate about mental health, proactive to support, and committed to creating change, improving access to vital services. Driven by detail. Powered by people. Built for broadcast.

KEY SKILLS

- Experienced CAA A2 CofC Drone Pilot (w/ own drone + insurance)
- First Aid on Location and in Studio Trained
- Experienced shooter on FS7s, FX6s, and DJI kit
- Multiskilled across Production, Technical, and Management

ROLE	PRODUCTION	COMPANY	DATE
Technical Broadcast Engineer	Football League OBs	ADI.tv	August '24 - Present
<ul style="list-style-type: none">Working across a variety of clubs in various leagues, including Premier League, UEFA Europa and Champions League, Scottish Premiership, EFL Champions League, and EFL League One, managing OB and world feeds, big screen, and digiBOARDS to stadiums, fanzones, and others from global HQ in North West EnglandIntegrating and broadcasting club/client content as required on a case by case basis, ensuring accuracy but very quick turn around timesAdvanced and non-typical ways of using kit including: Sony, AJA Ki Pros, Blackmagic, Adobe, and ADI's own in-house software <p>Closely working with numerous clubs across both English and Scottish Football Leagues, capturing, broadcasting, and showcasing content across stadium and event sites, including OB feeds, sponsorships, client created and club content, and more. Clear, concise, need-to-know communication is a key skill shown within this role, as there is a large client facing element, so ensuring they are happy and satisfied with the services provided is essential to a strong relationship and trust.</p>			

Shooting Researcher	Christmas Crafftoff with Sara Davies	TwentySix03 Entertainment	Oct '25 - Nov '25
<ul style="list-style-type: none">Shooting multi-cam production using FX6s, FX9s, A7S MKIIs, DJI Drones, and Blackmagic Broadcast Equipment in a on-location, stately home environmentCinematic aerial videography shot, including GVs of location and produced scenes. Shot with own drone, A2 CofC license, and own insurance.Shot behind the scenes and staged photography for title cards, thumbnails, socials, ITVX, and magazine covers/spreadsBridge between production and editorial - with deep editorial knowledge from testing and scripting, keeping the shoot on track and knowledgeable regarding items <p>Working closely with a producer in pre-production to develop, pitch, test, and script individual items and the wider program. Working with the wider production team to cast celebrities in pairs for each episode. Creating brief packs for each craft, used by production team, presenters, and crew. Shooting behind the scenes actuality images, produced shots, thumbnail and title card images for ITVX and socials, and magazine cover/spread images. Rigging a period stately home, fitting out with studio space, cameras, lighting, gallery spaces inc. multi view screens, and sound equipment.</p>			

Pride Lead	BBC Pride	BBC Pride	Dec '24 - Oct '25
<ul style="list-style-type: none">Rebranded and refreshed BBC Pride with new brand guidelines, in line with wider corporation guidelinesCreated strong, national and regional campaigns for events and engagement campaigns, including the 'Next Stop' campaign in the four nations languagesStrong client and outward facing public relation skills, including negotiating rates for entries to pride events, and working closely with other organisations <p>Creating strong, innovate, and effective promotional campaigns on regional and national levels in all four nations languages, including English, Welsh, Gaelic, and Irish. Managed multiple projects at the same time, including smaller campaigns for regional events, to larger national campaigns including large external organisations such as Pride in London, Manchester Pride, and internal organisations such as BBC Introducing. Writing effecting copy for presenters and voice over artists for creative campaigns, such as a public facing 'Our BBC Pride' campaign, playing visual and audio stings and idents throughout parade festivals. BBC Pride proved controversial to some degree for all, be it journalists or public service colleagues, or public facing looking in. Managing this and the BBC's editorial values means by editorial guideline knowledge is in depth and advanced.</p>			

Shooting Researcher	BBC Rip Off Britain Series 17	BBC Studios - Documentary Unit	Sept '24 - Oct '25
<ul style="list-style-type: none">Shooting using Sony FS7s, with experience handling FX6s and FX30 cameras both on location in all weathers and settings, as well as studio environments.Strong, clear, interpersonal skills showcased meeting contributors and experts, easing any worries about being on television, and ensuring editorial requirements are metConfident and experienced in driving large vehicles, long distances, in all weathers and times of day, with people and kit secured. <p>Travelling across the country to shoot both short, individual case studies for items, and larger, wider items entirely. Confident in driving on all road types, in all vehicle types, long and short distances, and at different times of day to ensure all crew are sharing workloads on a case by case basis for safety and workflow. Showcasing very strong interpersonal and communication skills when researching, speaking with, and meeting contributors, guests, and experts, easing any woes and building strong, trusted relationships to ensure editorial content is concrete, and that the contributor is happy and comfortable. Strong shooting and technical skills/knowledge using Sony FS7s, with GoPros, FX6s, and FX30s as second cameras. Quick, but accurate turnaround times in rigging, shooting, handling and delivery of rushes, experienced working with dock10, DITs, and transcribers to ensure rushes is ready for editors and required paperwork is available and clear.</p>			

Shooting Researcher	BBC The One Show	BBC Studios - Documentary Unit	March '25 - April '25
<ul style="list-style-type: none">Shooting using Sony FS7s, on location and using a range of lenses, lighting, and sound kit to ensure the location worked for the filmLow lighting environment, with members of the public present, and sound interference due to the building material and sounds of the public <p>Ad-hoc support within the same department on The One Show. Supporting pickups for a item on roller skating, the uptake of it, and effects of the activity on families, young people, and adults alike. This came in time for the 24hr Roller Blading challenge at Morning Live for Comic Relief. Filming involved going into roller blading environments, including Archies in the Trafford Centre, which was designed to be low light, sporty, and full of activity. Lighting proved difficult, but we ensured the film has creative flair and cinematic looks, incorporating the large disco ball handing as a centre piece in the venue. The sound from the public and arcade machines also proved a difficulty, but quickly building a rapport with the staff meant we were able to control the environment as much we could.</p>			

Technical Kit Manager	United Nations - COP29	UNFCCC	Sept '24 - November '24
<ul style="list-style-type: none">Responsible for procuring, inventory and warehousing, shipment and transport, distribution, and rigging of 37 tonnes worth of broadcasting and event kit.Working with over 75 pavilions and delegations, of all languages and technical expertise, to finalise, deliver, and support technical requirements, production, and events.Technical procurement, management, delivery, rigging, production, and support across weeks of pre-production, 12 on-site build and 10 event days across 250 acres. <p>Working within the UNFCCC to manage technical kit for broadcasts and captures across the 10 days of COP29 in Baku, Azerbaijan. 37 tonnes of broadcasting kit was procured and managed, including audio and visual, cameras and capture, and networking, to playback, recording and storage, routing and distribution, and monitoring. Kit was procured globally, with a majority from base within the UK, working with logistics and customs on both sides to secure and ship goods efficiently and safely. Working side by side with accountants and coordinators to ensure budgets were adhered to and country/event policies followed. Audiences on site included heads of state, government ministers, ambassadors, experts, youth activists, and more. Kit and suppliers included: Blackmagic, AJA, Sony, Aputure, Arri, Riedel, AutoScript, Vinten, Artemis, and more.</p>			

TRAINING	PROVIDER	DATE	EDUCATION	INSTITUTION	DEGREE	DATE
CAA A2 CofC Drone License	UAVHub	May 2025	BA (Hons) Television and Radio Production	University of Salford	First Class Honours	Sept '20 - July '23
Risk Assessment Safety Training	First Option	July 2025				
First Aid Training on-location and in-studio	Lazarus	June 2025				
Screenskills Training Passport	Screenskills	July 2024	Bachelor of Film and Media Production	Humber College (Study Abroad - Canada)		Jan '22 - May '22
Safeguarding for All: Awareness for Screen Industries	Screenskills	July 2024	REFERENCES All references are available upon request.	GDPR: I authorise you to hold this CV and personal data for the purpose of recruitment and work.		
Tackling Harassment and Bullying at Work	Screenskills	July 2024				

EXPERIENCE CONTINUED.

ROLE	PRODUCTION	COMPANY	DATE
Production Secretary	Building the Band	Netflix / Remarkable TV	July '24 - August '24
Shooting Researcher	BBC Rip Off Britain Series 16	BBC Studios - Documentary Unit	February '24 - Nov ' 24
Production Runner	BBC Morning Live	BBC Studios - Factual Entertainment	March '23 - Sept '24
Multi-Skilled Operator	Edinburgh Military Tattoo 2024	Edinburgh Military Tattoo	August 2024
Technical Assistant	BBC Cricket: The Hundred	BBC Sport / Cloudbass	August 2024
Shooting Researcher	The Hundred	Progress Productions	July '24 - August '24
Studio Assistant	Blue Peter	BBC Studios - Kids & Family	July 2024
Production/Technical Assistant	Christmas Morning Service 2023	BBC Studios - Events / Timeline TV	December 2023
Multi-Skilled Operator	Gaydio	Gaydio	May '23 - Dec '23
Multi-Skilled Operator (Live Events)	Edinburgh Military Tattoo 2023	Edinburgh Military Tattoo	August 2023
Self Shooting Researcher (VTs)	Edinburgh Military Tattoo 2023	Edinburgh Military Tattoo	August 2023
Multi-Skilled Operator	Pride in London	Gaydio	July 2023
Multi-Skilled Operator	We Invented The Weekend (MediaCity)	Sync Production	June 2023
Production Runner	Gethin Keeps Dancing / BBC Morning Live	BBC Studios - Factual Entertainment	March 2023
Researcher	The Agency: Unfiltered	IWC Media	Jan '23 - March '23
Multi-Skilled Operator (PTZ Cameras)	Cherry Orchid	HOMEmc	Oct '22 - Nov '22
Multi-Skilled Technical Assistant	Sky News	Sky	Aug '22 - Sept '22
Multi-Skilled Assistant	Edinburgh TV Festival	Edinburgh International TV Festival	August 2022
Camera Operator	GBNews	Vivid Broadcast	August 2022
Camera Operator	2022 Commonwealth Games	Progress Productions	July '22 - August '22
Production Runner	The Agency: Unfiltered	IWC Media	July '22 - August '22
Production Assistant	CTV Your Morning	CTV	March - April '22
Production Assistant	Saturday Night Live (NBC)	SNL Studios	February - March '22